

Y5

Y6

Home-learning pack



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Home-learning



Activity 2

Complete the missing boxes. In the style of the author, write what happened just before the action and just after. Consider what person and tense the extract is written in.

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As Leila and her father got close to the building they could see the children and their mother sitting outside trying to keep cool. Leila had noticed that the oldest boy was not with them when there was a bright flash and the building shook. Her father pushed her to the ground and covered her with his body as debris fell all around them. When they stood up again they saw the gaping hole in the apartment wall.

There was a moment of total silence as they looked at the building. Then came a terrible wail from the mother and Leila knew that the oldest boy had been in the apartment. Her father plunged into the building and made his way upstairs through the rubble but there was nothing to be done. The boy was dead.

They took the family back to the palace with them. As they drove into the courtyard Leila's mother ran out from the door. Her father got out of the car and Leila heard him say, "It has started. They know she is here."

The look of fear on her mother's face told Leila everything.
The bomb had been meant for her.

Alone in her bed that night, Leila cried for the boy who had died because of her. The next day she boldly knocked on her father's study door and told him that he must take care of the servant's family now that the boy was dead. Her father held her close and told her that he had already arranged it.

The following night Leila and her parents left the palace. They drove into the mountains then abandoned the car and set out on foot, taking the high passes and staying in remote settlements until they were sure they were not being followed.

Extract taken from 'Out of the Darkness by Nigel Hinton'

Activity 4

Create a newspaper article based on the extract.

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Language features

- Formal tone and vocabulary
- Third person
- Past tense
- Passive voice

Structural features

- **Headline**
- **Byline**
- **Orientation paragraph which includes the 5Ws**
- **Quotes from eye-witnesses**
- **Main body of text describing the events in more detail (often in chronological order)**
- **Picture with a caption**

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